

a whole new **world**

From the cold of the Syracuse snow, to the warmth of the real world's show. It's time to get out the sunscreen.



The 1999 Student Voice Graduation Guide



Oh the places you'll go



Having migrated back to college after already graduating, two of our staff writers supply all who have a few weeks to go with some recommendations on what to expect — and what not to.

By Kristen Schorer and Meg Morley
Staff Writers

Meg Morley graduated from Colgate University in 1996 and got serious. She and her roommate lifeguarded in Iowa that summer. By fall, she was working at a law firm in New York and the next year she drove cross-country to Oregon where she taught nursery school.

Kristen Schorer graduated from

Colgate College in 2001 after spending a summer in Europe. Schorer packed her Nissan Sentra and headed west until she hit Colorado. For three years she skied by day, poured drinks by night.

Most members of the class of 1999 grimace at that pervasive question: "What are you doing after graduation?"

As graduate students, we feel qualified to lend advice and share maybe even some words of wisdom about what might come next.

This May, roommates will say goodbye as one heads to Wall Street, another

to Rome to drink up in a big way, and the other returns to school for another degree. The trend here is that there are no right or wrong jobs. There are no mistakes. Trust yourself, do what comes naturally do it well and most importantly, have fun.

1. What's the hurry?

"You don't know when, you're 21 or 22, what you want to do," says Greg Moody, graduate student in public rela-

graduates, b10▶

Career countdown

It's a jungle out there in the hunt for jobs. And if you have yet to take up all the time saving opportunities offered on campus for finding one, there's still time left for hunting.

By Shannon Rushton
Staff Writer

It's graduation time again, and a new crew of seniors are leaving the comfort and safety of the Syracuse University campus behind. While some may opt for graduate school, many will be venturing out into the real world and looking for that first big job out of college. That first "big job" where their salary will amount to less than it cost to educate them for it.

Although the best timing for job opportunities varies according to the field, the most important advice in job hunting is to start early, according to Debi Walker, recruiting manager for the Center for Career Services.

She says students should visit the center well before their senior year, to take advantage of the many services available. "It's never too early to visit a career center, and get started on career goals." But don't worry, it's never too late either.

The center offers help with resume and cover letter writing skills, as well as salary negotiation techniques and research information on prospective companies. In addition, they offer mock interviews, which can be videotaped for students to see how they present themselves to employers during the interviewing process. This is one film for Life 101 you might not want to sleep through.

"These are very valuable skills for students to develop, and they will help them throughout the course of their careers," Walker says.

While employers have traditionally made their big hiring push during the spring semester, Walker says she has seen a shift in the last few years towards the fall semester. For all the procrastinating soon to be graduates, the sooner you narrow down your career path, the better, she says. So seniors, get moving.

According to Walker, students in certain schools, such as the S.I. Newhouse School of Public Communications, often have to wait until spring for job openings. Lucky students, however, in other colleges, such as the School of Management, begin interviewing in October, with many job offers being issued by December.

"Employers start looking right in September, and returning seniors should be ready when they return for the fall semester," Walker says.

Walker stresses that an important aspect of the job hunting process is to do research before applying to companies. Students should look carefully at job descriptions, and call the companies to learn more information or else they might end up serving gourmet coffee to the people whose position they should be in.

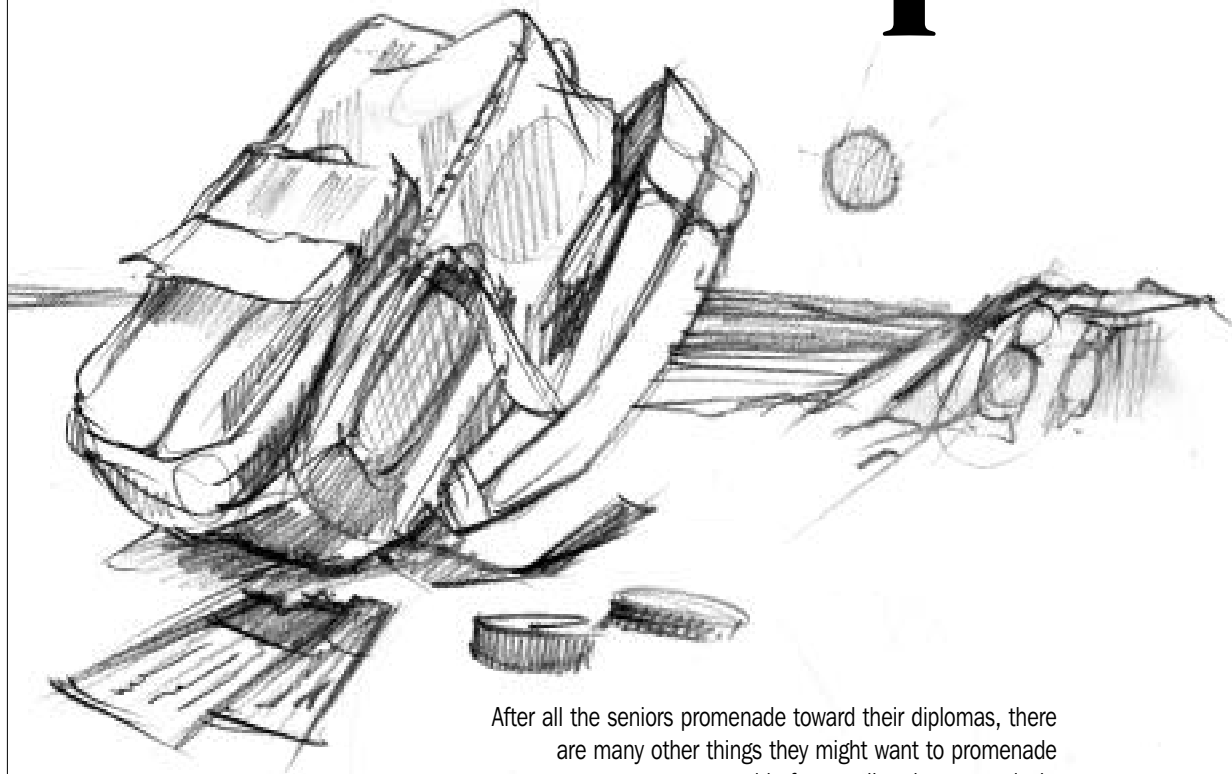
"Some students apply everywhere, even to jobs outside of their field, which only leads to rejection," she says. "Make sure the job description fits your need, and that you fit the job description as well."

When the actual application process begins, students should take full advantage of all the resources that exist, according to Walker. She stresses that students should never limit themselves to just one area of job-hunting. Hunt for deer, hunt for antelopes—hunt for the salary that makes you salivate.

"There is stiff competition for jobs, and students should try all the options out there

career, b10▶

Into the great wide open



After all the seniors promenade toward their diplomas, there are many other things they might want to promenade toward before settling down at a desk.

By Andrea Lavinthal
Contributing Writer

Graduation parties in high school were pretty lame. Most kids had catered pool parties with too many adults that asked too many questions relating to college. The months between graduation and college were a little more fun. You tried to party with your friends, doing crazy things, creating last minute memories and maybe driving to the beach on the weekend. But nothing could stop the fact that you were going to school in the fall, and even if it was college, it was still school.

When you graduate from college it's not mandatory that you go to school in the fall, bottom line—you're free. How are you going to celebrate when a pool party just doesn't cut it anymore?

"I'm meeting my three best friends from high school in Greece," said Adam Samson, a senior environmental studies major at the University of Vermont. "We want to see Italy, Spain and maybe Portugal."

Samson's plan is not as unique as it sounds. Many seniors plan to party in Europe until reality puts them on a plane back to the United States.

"I start work in July, but until then I'm traveling in Europe," said Brett Klein, a senior finance major at the University of Pennsylvania.

But not everyone underestimates the potential of the U.S. for a post-graduation fiesta.

"My friends and I are meeting in Orlando at Disney World," said Rachel Cohen, a Syracuse University musical theater major. Disney may be just one stop on some graduates list of places

to go during a road trip of the U.S. A cross-country drive allows graduates to see cities, national parks and other landmarks that they may never get the opportunity to see again.

"Many people get jobs in cities so they never get the chance to see the Midwest and the coasts," said Samson. "A road trip lets you bond with your friends while seeing some beautiful places."

Post-graduation trips have almost become a rite of passage. It allows graduates to relax and reflect after four years of college. Many students either choose to go back to school or to get a job in the fall. So kicking back and seeing the world, until they have to face the "real world," that is, serves as major therapy.

But not everyone is simply looking to just relax. There are a lot of volunteer programs that depend on students with free time in the summer months.

Organizations like Habitat for Humanity allow students to travel to cool locations while doing something productive.

Some graduates choose to get internships before committing to a career (i.e. a real job). Internships don't always pay a lot of money, but they can give the unemployed a chance to gain some experience and have fun while looking for a more permanent job.

Post-graduation should be based on fun, and there is nothing more fun than re-living a Spring Break vacation. This, therefore, serves as another option for post-graduation plans. Since the next time most graduates are visiting places like Cancun and Jamaica, it will probably be with their three kids at a resort that doesn't have a happy hour and a wet tee-shirt contest.

When it comes down to it all, most seniors have the same ultimate goal for their post-graduation plans. One student put it very eloquently when he said, "I just want to get really drunk."

Mothering the graduates



You're not babies. When it comes to the world of opportunities, you're worse: You're still in the womb. And what better way to prepare for your exit, than by using the knowledge of those who have it - Alumae.

By Sara Lieberman and Marti Clark
Staff Editors

They say you're entering the real world. You're going off into foreign territories where you'll be eaten alive with or without an oozie. They say they know it all, like they're your mothers. But really, they're nothing more than a bunch of previous Syracusians - SU alumnae. Regardless, they're an easy way into that ter-

rifying, man-eating world.

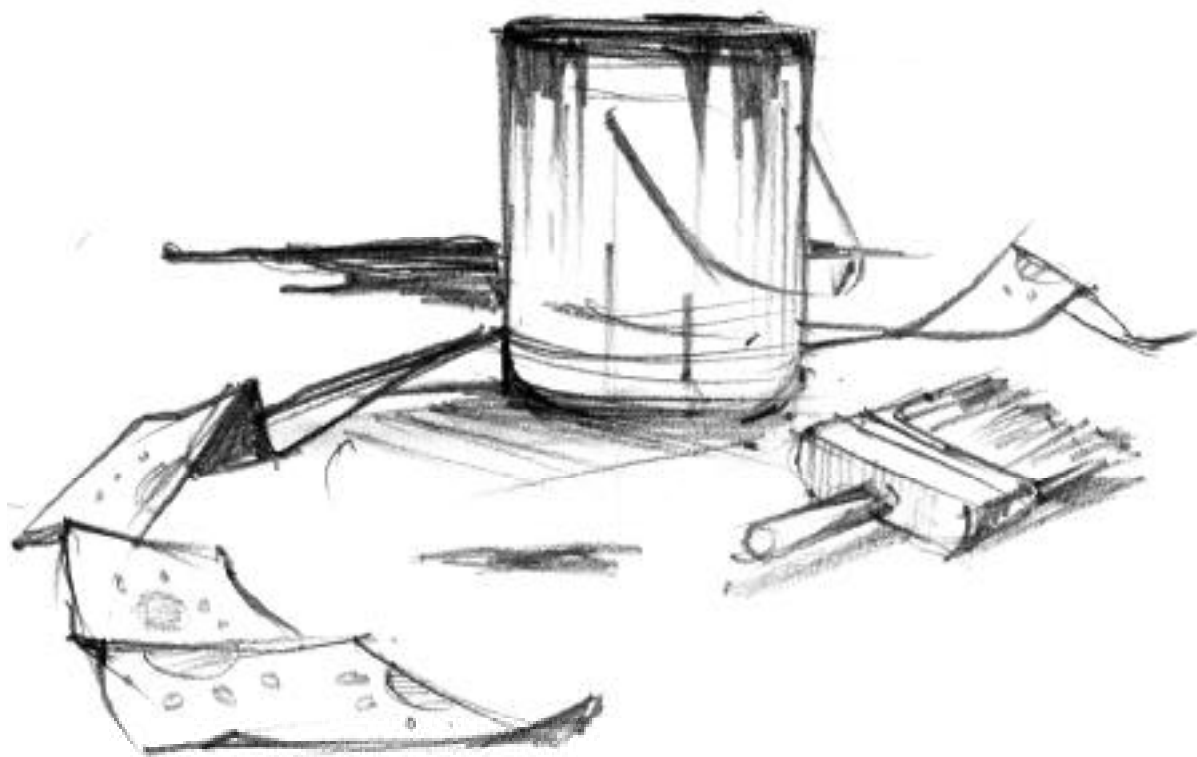
Although some seniors are well aware of the theoretical work-force they are about to enter, they know that competition will be harsh and that responsibilities will delve deeper than deciding which bar to go to on Saturday night. They have yet to step foot into the uncharted lands and maybe these stone-aged Syracuse students have something worth listening to.

Having graduated from Syracuse University helps to provide students with a chance to relate. After all they only paid a few thousand dollars less than you did and had the same bars to pick from. Wise-cracking aside, they've been there, done that. It's time to ask them how to survive after you've returned your gowns at Gate D.

mother, B10 ▶

Your first house of style

Cobwebs can be wiped away and dust can easily be dusted. Left in its place is empty, naked space that's just begging to be dressed. Here are some tips on what to dress it in and how it should be done.



By Sara Lieberman
Features Editor

Now regardless if your space is two-by-two or two-by-200 it's still space with styling needs. And whether or not your apartment is a studio, a two-bedroom or a loft, the most important thing is to have a theme. Without a theme you'll be lost and so will any attempt you have at achieving high decorating styling status.

There are many themes you can go for in your initial attempt at unifying your first real "out in the world" living space. There's the antique-rust theme that requires you to gather items such as hand painted oil lanterns and an iron headboard for your Laura Ashley dressed bed. You could go for the "Real World" look and gather every trendy, colorful and sparkly item in Urban Outfitters or Delias' new "Contents" section. There's also the oriental theme where items such as the round paper lantern and drag-on wall coverings would suffice.

Amidst these themes, however, and the many others out there in the decorating dwelling world, are specific styling techniques that you must follow in order to get to the finished product.

Decide on your colors

Your colors should depend on your theme. For instance, if you're going for the antique-rust look, pastels might be the way to go. Because decals of flowers should be painted on the furniture and images displaying those sweet looking children who appear on blank Hallmark cards should be hanging on the wall, there is a great need for pinks, pale yellows, summer squash green and powder blue.

Fill up your floor space

Floors are meant to hold things and in an apartment they're meant to hold furniture. Unfortunately, however, a bed, a couch and a microwave just won't cut it anymore. It's time to escape the dormitory realm that you've lived in for the past few years and start filling up your space with items that aren't necessarily a necessity. In other

words, they just look pretty and of course they go with your theme. For instance, end tables, foot stools, hallway armoires, hat stands, and shelves are just a few of the many furniture items that should garnish your new home.

Something to keep in mind, however, is that in order to keep your house looking like a cross between the set for "Family Ties" and the set for "Friends" you've got to stick with—yep, you guessed it, your theme. Your chairs should be upholstered with material that coincides with its essence as should your curtains or blinds. You can't buy a chair from IKEA that's going to work with the antique-rust theme. I think that theme speaks for itself by saying: take a trip down to the Salvation Army or if you've got the bucks, antique shops. Now if you really have an affinity for IKEA, you'd better have an affinity for the "Friends" set or the "Real World" theme, as their items represent them well. They've got an enormous amount of contemporary products that can really make an apartment blossom from one

Style, b10▶

For those who forget they're graduating

...Last-minute information you seniors might want to write down.

Cap and Gown Distribution

Seniors can pick up their graduation gowns at Goldstein Student Center on South Campus Monday May 10 to Friday, May 14 between 9 a.m. and 5 p.m. or Saturday, May 15 at 8:30 a.m. to 1 p.m. The gowns need to be returned outside Gate D by 3:30 p.m. Oh, and you won't be getting your money back for them, so take lots of pictures so you can prove your cash did go toward something.

Housing on North Campus

Parents can stay in the dormitories May 14-15 for a little over 23 dollars. Single and double rooms are available, as well as bed linens, a pillow, a blanket, and towels. Reservations have already begun, if you have any questions or need to make a reservation call 443-1347. In other words, for those seniors whose parents procrastinated as much as they did in getting a hotel room, a suite in Brewster-Boland will be cleaned in their behalf.

Parking around Campus

Free parking is available around campus and at Manley Field House. On Sunday there will be a free shuttle running from Manley to Main Campus. It will also run on Euclid and Westcott to campus. Yeah, it's free, but it's far. But after all their Parent's Weekends they should be used to it by now.

Any additional information regarding the graduation process can be found on the web at www.syr.edu/calan-dera/commencement

Making Reservations at Restaurants

It's pertinent that seniors prepare for graduation weekend by making reservations at local Syracuse restaurants. Graduating students are encouraged to make reservations as soon as possible if they haven't already done so. Or else you'll all be celebrating with Big Mac's, fries and a large pepsi.

Lee Tomkos, the manager of Phoebe's Garden Café, says that graduation weekend is the busiest weekend all year long. "We are busy night and day on Friday and Saturday. We get a lot of parties of twenty, thirty, or even forty," Tomkos says.

Tomkos said some students started calling for reservations as early as January. This may sound premature to some, but restaurants are rapidly filling up due to the high influx of out-of-towners to celebrate commencement.

If you're planning on calling Pastabilities in Armory Square for a table you'll find they are not taking any more reservations. However, they will be accepting walk-ins.

Some students may prefer to keep away from the congested downtown area. For those looking for something closer to campus, try Darwins or Faegan's. They're still accepting reservations. Hey, and while you're at it, try Graham Dining. They're known to make a mean beefsteak.

Make salon appointments to satisfy beauty needs

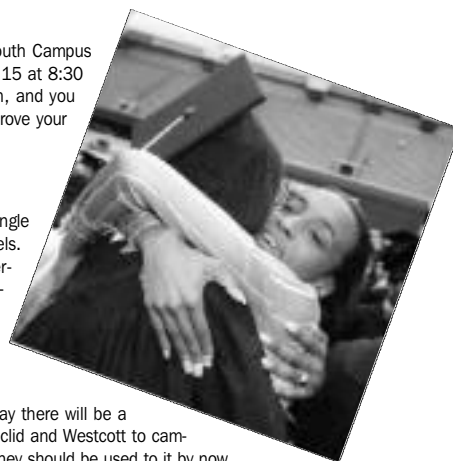
Students are highly encouraged to book appointments well in advance in order to meet their beauty needs, whether they be for hair, nails or tanning.

Dominick Garbo, the owner of Garbo's Hair, Nail and Tanning Studio, stresses the importance of permitting time to adjust to changes in hairstyles. "Students have to keep in mind that highlighting, hair cuts, or style changes should be done several days in advance to acclimate to any change," Garbo says.

Although some students plan ahead for their appointments, there's usually room for stragglers, says Antonio Pinti, owner of Hair Trends.

Garbo also advises students to bear in mind that they are going to be photographed all day, so plan accordingly. And buy lot's of hairspray, it's been windy lately.

— Compiled by Marti Clark and Lara Allen
— Photographs © 1997 Brian Totin



Life advice in four and a half minutes



By |
Stahr writer

Syracuse University seniors are on the cusp of graduation, as well as other college seniors around the country, high school seniors, eighth graders and even sixth-graders as they promenade down their classroom-size auditorium. This year all 1999 graduates are lucky enough to have a theme song—thanks to Baz Luhrman.

"Everybody's Free (To Wear Sunscreen)" is a four and a half minute fake commencement address mixed up with a little rhythm and some hip hop beats in the background. A man with a monotone voice recites the speech:

"Ladies and gentlemen of the class of 99: Wear sun-

screen. If I could offer you only one tip for the future, sunscreen would be it. The long-term benefits of sunscreen have been proved by scientists whereas the rest of my advice has no basis more reliable than my own meandering experience. I will dispense this advice now."

The rest of the lyrics are words of wisdom that comfort not only the graduate, but the rest of the population who has yet to settle down or who hasn't been around long enough to dispense their own advice.

Originally printed in the Chicago Tribune as a fake graduation speech, the motivational words of wisdom reached the internet. Rumors spread throughout the World Wide Web that

the speech was written by Kurt Vonnegut for the commencement address he was giving at MIT's graduation.

Not only did Vonnegut not write it, he did not speak at MIT's graduation, nor was he ever scheduled to.

Baz Luhrman, best known for his title as director of the 1996 version of "Romeo and Juliet," was making a CD of remixed songs from his movies. He received the speech via e-mail, found the real author, and mixed it into his new CD titled "Something for Everybody." Luhrman's funky version is in heavy rotation on radio stations across the nation and has jumped almost two hundred spots to number 50 on this week's Billboard 200.

Now think of the monotone voice, put the background music in and recall your life at Syracuse University. There is one month left seniors. Take advantage. Live it up. SU has a lot more to offer than most of you have ever done.

See an Adam Sandler Marathon at Watson Theater for \$3.

Go to the Health Center for a check-up — you already paid for it.

Don't worry if you don't have a job yet, there is an SU graduate out there somewhere waiting to offer you the career of your choice.

Buy Syracuse paraphernalia while it's still relevant. And swipe it at Schine.

Go to a party in the Underground — if you've never been.

Make your own website.

Go to a house party, relive your younger years.

Throw a house party and relive your younger years.

Thank your favorite professor for what they taught you.

Walk through the graveyard.

Tie up loose ends with your ex-boyfriend, girlfriend, and/or roommate.

Get a recommendation from your professors before you graduate.

Eat in the dining hall just for kicks.

Have sex on the steps of Hendricks Chapel — just for kicks.

Streak the quad.

If you think you have met the love of your life, kiss on the bench outside the Hall of Languages — then your love will last forever.

Start the wave in the Dome.

Paint yourself blue and orange and try and get on ESPN.

Graduate being able to say: "There is nothing I regret not doing at Syracuse University."

So say good bye to the 'Cuse seniors and think about not only what Mr. Luhrman advises, but what life at SU advises. By leaving lasting imprints in your mind, what now seems so routine will soon end. The word swipe will no longer mean at Schine; Blue and Orange will soon seem like an odd combination and it will no longer matter which is Newhouse I and which is Newhouse II. Soon things that were once so everyday will only be a memory and Baz Luhrman's advice to wear sunscreen will catch up to you among his other words of wisdom.

graduates

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tions at the S.I. Newhouse School of Public Communications. "Don't lock your-self into something serious." Moody says to enjoy the process because it takes time to find life's calling.

2. "Work for a few years then figure out what you want to do with the rest of your life."

Some say all we have is time. By this philosophy, doing something you enjoy becomes all the more necessary. Mary Shaffrey worked as a high school teacher after graduating from Providence College until she decided to pursue her Master's in

career

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without limiting themselves to just one area."

There are a variety of methods job-seekers can utilize in locating employment opportunities. Through on-campus recruiting, students can meet prospective employers and learn about jobs through career fairs and SU's JobNet employment listings. Students can also look to the advertised job market, as well as to options provided by networking and connections in the field, according to the Center for Career Development.

Alumni connections are also a big part of job-hunting, and can be a major help in lining up jobs in every field, according to Walker. Hey, they went to Syracuse—they know how much you paid and they're willing to help you pay it back.

However, the strength of the "alumni bank" differs from college to college, according to Kevin Pugh, graduate student intern in the Center for Career Development. Each home school has an individual career office, which handles alumni connections differently, so individual colleges, such as the S.I. Newhouse School

style

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lonely flower into a sparkly, colorful bouquet.

Mainly when it comes to furniture, it's not so much the actual physicality of the pieces that matter to the theme as much as they way in which they are presented: color, make, patterns and of course its overall quality.

Fill up your wall space

Walls are not made to be bare any more than floors are. Walls are just made to separate rooms, therefore dressing them and relieving them from their nakedness is quite appropriate. Again, here is where the theme comes into play, the colors as well. Let's

mother

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"A degree doesn't necessarily mean that's going to be the field you work in," says Bill Barnes, class of 1986.

newspaper. Danielle Schlass, a magazine graduate student says she worked for a mental health agency, a diamond dealer, and finally for Bear-Stearns in New York City after her graduation from New York University. Only after trying a number of jobs did she realize that none of these careers were for her.

"Work for a few years, then figure out what you want to do with the rest of your life," says Schlass.

3. ...But don't be afraid to go back to school.

Megan Fitzgerald graduated from Stonehill College in 1998 and started pursuing her Master's at S.U. that very summer.

"I knew I had to go back to school,"

of Public Communications, may have stronger alumni connections. After all, they went to NEWHOUSE.

A feature offered to students in all fields is the Career Connections Network. The Network locates alumni in related fields, who are available for the students to contact. This allows the student to learn the steps a former student took to land a job,

"The students are interviewing the companies as much as the companies are interviewing the students."

— Debi Walker
Recruiting manager, Center for Career Services

and information about working in the field itself. The service also provides an opportunity for students to network and make connections within their field, according to Walker. Following the footsteps of those who've already made it big won't have you feeling small for much longer.

"The alumni are extremely helpful, and offer students the perspective of someone who has been through the process, within their chosen field," says Walker. "It also allows the student to learn techniques that the alumni might have used, such as recruiting or personal networking."

Regardless of the field, there are sever-

say, for instance, you pick the oriental theme. Your colors should obviously include reds, blacks, navy blues and maybe some nectar orange. With a theme like this it's tacky to use these colors to paint the walls, cover your bed or walk on with your feet; hence, carpet. This theme, therefore, counts on the artwork to bring out the context. Along with the round paper lanterns that will hang over your bed, will be framed paintings or perhaps pictures of geisha girls, Japanese letters (of course saying something you understand—nothing else is worse than not understanding the language hanging on your wall) and maybe even old sketches of the Orient.

Accessorize, accessorize, accessorize

There's not one home in the world that doesn't have a chachka or two. Now, what's

said Fitzgerald, "there was no doubt about it." Fitzgerald majored in journalism as an undergrad but says she had only learned how to talk about communications, not how to pursue it.

"I wanted to write for a magazine," says Fitzgerald, "I just hadn't learned any applied communications." From that she made the decision to continue with school.

4. Whatever the job, remember your self-worth

Beth Beer floated between "crappy jobs" after graduating from John Carroll University in Cleveland, Ohio in 1995. During one four-month period, she held six different jobs.

"I wish someone had told me that employers should be happy to have me

al things that all employers look for during the hiring process. According to Walker, employers look for previous internships and related job experience when judging applicants. In addition, activities and leadership positions are also considered, she says. In other words, it's time to approach those tables in Schine and sign up for anything they're preaching.

Another way to make a good impression on prospective employers during the interviewing process is to do background research on the company, according to Pugh.

"When students do research on a company, they will be able to give an informed answer during the interview about why they want to work for that particular company," Pugh says. "It also allows them to apply their specific skills to the characteristics of the company."

According to Walker, it is important to be persistent during the job-hunting process. She encourages students to do

a chachka you want to know? It's Yiddish for a small, superfluous item that basically just exists to take up space. A picture frame, for instance, can be labeled as a chachka. Candles, lava lamps (but those really are so college, as are incense), coasters, candles, candy dishes, empty vases, candles (hey, did I say candles already?) and other items that really just act as the bow on the wrapping paper. Make sure not to forget that these items, as well as everything else, should follow the dreaded word that I've used way too many times in this article: your theme. Scented candles can sometimes be of hassle when it comes to using them in accordance with your theme because many times the color of the candle scent you like just doesn't go. In this situation I suggest finding some sort of candle holder that does match as a compro-

For instance suppose you want to get a job at InStyle magazine. The editors are turning you down left and right for interviews, and your resume has been touched more often then Monica Lewinsky's predators. Suddenly the name Syracuse University comes up and you're no longer down.

instead of feeling like I should be happy to take any crappy job there is," says Beer, who again enters the workforce this year with her master's degree in magazine journalism.

5. Don't worry if you haven't heard the voices yet.

Believe it or not, there are graduate students who still do not know exactly what they want to do with their lives. The common thread among these students is that their first job out of college had little significance on where they are now. Every job is a step closer to figuring out the master plan, but it is only one step in a much longer course plotted by you.

Oh, and don't forget the sunscreen.

follow-ups throughout the process, to make sure they aren't forgotten by the employers. She says students should call companies to make sure their resume was received, as well as write thank-you notes to employers for interviews. Send a Hallmark since they "care enough to send the very best."

Walker says she encourages students to become familiar with the atmosphere of the company where they will be working, because they should choose a place where they think they will fit in and be happy.

"The students are interviewing the companies as much as the companies are interviewing the students," she says. "You will have to be there everyday, and you should make sure it is where you really want to be."

For those who haven't been so lucky in lining up a job after graduation, according to Pugh, there's still hope.

"For seniors who have not started a job search, and have started to panic, it's not too late to connect with Center for Career Development and develop a job-searching strategy," he says.

You're running now aren't you? Don't trip!

mise.

I'm not going to give you the rundown on how to physically decorate because that's something I feel should occur naturally according to your personal styling instincts. But I will warn you that your apartment will not be the "Friends" set or even the "Family Ties" set after only one day of decorating. This future place of chicness won't become chicness unless you give it time.

And don't forget: This **will** be your home. Remember to not only take into consideration the importance of the theme, but the importance of liking the theme. The worst thing you could do is spend months gathering and decorating to then end up nauseated when you wake up to yellow walls, a purple comforter and blue lighting, which is completely tacky anyhow.

The name of this fine institution, however, may not always get you in the door. But sharing the bond of having suffered in one of the coldest cities of the United States can always help to open it.

To some people, it is just a football game, but for a majority of college students it is life. Nobody brags about his or her grades, they brag about the sports teams at his or her university. "Who's your quarterback? Oh, yeah, well we got D-Nabb."

D-Nabb or Donovan McNabb is the mascot of Syracuse University. Forget Otto, forget Buzz, McNabb is the one that students talk to their parents about.

His stats were as prolific as any quarterback in the country last year or even in Syracuse history for that matter.

Four years, four bowl games. He started every game for SU since 1995, that's 49 in a row. By the end of his junior year, he had more touchdown passes then anyone else in SU history. His senior year, Donovan passed for 22 touchdowns, a personal high,

Donnovan McNabb

Quarterback

tying an SU record and leading the Orangemen to their second-consecutive Alliance Bowl game. Touting all of his statistical accomplishments would leave anyone out of breath and tired. In short, he has been SU football these past four years. Although he has been surrounded by such offensive studs as Marvin Harrison, Quinton Spotwood, Rob Konrad and Malcolm Thomas, he has been the one who people think of when SU football is mentioned..

Juking and jiving, McNabb danced through students heads as they woke themselves up and staggered to the Carrier Dome this past year.

But, football aside, there was more to McNabb then just a quick step and arm.

"He gave back to the community, he is genuinely humble," said football head coach Paul Pasqualoni.

"Everybody wanted him (for appearances), so if became tough for him to go everywhere," said Jake Crouthamel, Syracuse's Director of Athletics.

Those who know him have nothing but compliments for the departed football star.

"He had a great deal of charisma," Crouthamel said. "Donovan exuded confidence and trust."

It's slightly important to have confidence when there are 50,000 people holding a magnifying glass over your every move.

"Donavon is a personable young man," Pasqualoni said. "He never saw himself as bigger then anyone else."

It is quite obvious that McNabb has been the resident celebrity at this University, so there are a more then a couple of people who wished to be in McNabb's circle of friends.

"He will be missed by a lot of his friends at the University," Pasqualoni said.

"(After McNabb's departure), there is not a personality like him on the athletic side. He is the epitome of an outstanding student athlete," Crouthamel said.

McNabb will not be found on the SU campus anymore, mansions and a different-colored jersey await him in the National Football League. Pasqualoni is confident that McNabb will do very well in the draft and turn up in the first round.

Although his influence may have been based mainly on his ability to throw a football, his character on and off the field helped propel him to cult status here.

Just like the NBA without Jordan, SU will be searching in vain to find a replacement for the irreplaceable Donovan McNabb.



Brian Totin /Staff Photographer

The symbol of the Syracuse student against the world, former quarterback Donovan McNabb fought our battles and won (or lost) our wars for us – we loved every minute of it.

With approximately half of all SU students and nearly every freshmen student living in dormitories, the Residence Hall Association serves as an outreach for these students, a sort of big brother for the residents.

At the helm of this organization is Jonathan Eisenmann, the current president who was recently re-elected to serve as president again next year.

"He has been brought RHA to another level," said Tom Ellett, director of the Office of Residence Life (ORL). "He has been instrumental in creating new program."

The RHA an organization under the ORL, according to the RHA homepage.

RHA serves as a middle man between ORL and residents.

"With Jon as a role model, RHA has moved beyond its tradition of being just an activity-based group to one with an increasing mission of service," Brown said.

It has put on such community activities as Campus Cabaret and the Labor Day Volleyball Tournament.

Ellett described Eisenmann as engaging and willing to give people the opportunity to get involved. Ellett cited examples such as the Campus Cabaret.

"It is Jon's high moral and civic convictions and the impact that he has on our campus community, which place him high

among the many student leaders with whom I have had the privilege of working over the past twelve years," said David Brown, Assistant Director of Residence Life.

Brown claims that RHA attendance has doubled from 20 to 40 people under Eisenmann's leadership.

Among his accomplishments, he designed and promoted a ribbon campaign for a local chapter of Mothers Against Drunk Driving.

"It certainly has not been easy being a leader, but if a position is not challenging and frustrating, it will not be rewarding for me," Eisenmann said.

"I have spent many all-nighters on projects, proposals, regional and national con-

ference preparation and award preparation.... However, when I look and see the work that everyone in our organization has done for us to become one of the most influential on campus and in this regional, it has certainly been worth it."

Influencing people is not something that comes easy, according to Eisenmann. But it is something that anyone can accomplish, according to Eisenmann.

"If you see an opportunity to improve something or even improve yourself... do it," Eisenmann said.

"Make sure that whatever you set your mind to, you do it with a passion and a love for whatever it is. If you are not willing to sacrifice your time, your effort for something, you will not be truly influential."

"I don't think anyone thought this could have happened."

— **Diane Lyden Murphy**
co-author of SU's
sexual harassment policy

On Thursday, March 26, 1999, Syracuse University and head tennis coach Jessie Dwire settled out of court with former tennis players: current SU senior Dacia Kornechuk and 1998 graduate Kirsten Ericson, ending the sexual harassment suit brought against them.

Although legally, the world will never know whether or not Dwire was guilty, the trial and settlement has brought a touchy issue into the light on campus.

"I think this case was very shocking and disruptive," said Diane Lyden Murphy, a women's studies professor and co-author of SU's sexual harassment policy. "I don't think anyone thought this could have happened."

Among the verbal and physical harassment alleged in the suit were claims of unwanted massages, unwanted sexual conversations and threats to cut playing time and scholarships.

The Syracuse University Sexual Harassment Policy

defines sexual harassment as "Unwelcome behavior of a sexual nature that relates to the gender or sexual identity of an individual and that has the purpose or effect of creating an intimidating or hostile environment for student, work or social living."

Harassment "may be intentional or unintentional, subtle or fragrant. It can range from offensive remarks to sexual assault, and it can occur in any setting. Severe acts, such as unwelcome sexual grabbing, need only occur once to be judged harassing, while mildly offensive actions may constitute harassment if repeated and pervasive."

Since Ericson and Kornechuk came forward with the suit, seven former players testified that they were also harassed.

Kornechuk, along with Ericson, were instrumental in addressing an issue that still plagues our society.

"(She was) extraordinarily courageous," Lyden said. "These women made a difference and students should sup-

port them."

"When this is out there, it raises the profile," said Michael Elmore, director of Student Activities.

"Anything that can help spark a campus dialogue is good."

Although Kornechuk may not have wished to be influential, her courage and effort to bring this issue to light will serve as a guidance for student who come into contact with someone who is abusing their power. The days of using power to gain sexual favors or making students uncomfortable without punishment should be over.

Students, especially at SU, will be able to use Kornechuk and the former tennis players' situation as a positive example.

"I think anything that encourages students to speak out against something, in the long run, is healthy for the campus," Elmore said.

Being SGA president can do wonders for one's ego. The president reigns over the assembly, an influential, legislative body.

Yet, if you ever get the chance to meet MichaelJulius Idani, you will wonder if he really is the president.

Although his schedule is incredibly busy, he will shake your hand and look you in the eye when you talk to him. If you have an issue, he will make the time.

MJ, as he prefers to be called, is one of the most approachable guys you will ever meet. And that begins to explain why MJ is influential.

"MJ is a gentle spirit. It's nice to see someone (as SGA president) who is that approachable," said Michael Elmore, direc-

tor of Student Activities.

Every year, the student body, or at least those who can find five minutes out of their day to cast a ballot, vote for the new SGA president.

In order to win the election, the president must garner 50 percent of the votes. Idani received 38.9 percent and Kelly Corcoran received 40.8 percent. Therefore, there had to be a run-off between the two.

"I expected there to be a run-off. I felt that all three of the candidates had a strong support base, so no one would get fifty percent of the votes," Idani said.

In the run-off, Idani defeated Corcoran by 57 votes.

The voter turnout, 17.3 percent of the student population, was a great increase from last year, but could be better, Idani

said.

Idani's interest in politics began in his sophomore year when he was one of two African American students in his class.

He did not know what to say or do around the students, he said.

Upon arriving at SU, he got involved in student groups such as the National Society of Black Engineers, Black Artist League, Student African American Society and Black and Latino Informational Studies Support. He had also been involved in SGA as an assembly member.

Outside of SGA, he also is a member of Alpha Phi Alpha where he is a parliamentarian and membership chair.

"Being a member of SGA (before his presidency) helped him because he knows how things work," said Michael Elmore, director of Student Activities.

Upon becoming SGA president, he emphasized the need to be available for the

students.

"I want people to know what I'm doing and when they can see me," he said.

Idani said that he knew how demanding the position of SGA president would be, but he was willing to put forth that effort if it helps just one person.

"We need to ask, 'Are we really doing all that we can?' " Idani said.

Idani wants the SGA to be in a position of value in the eyes of the student population.

"When MJ came into office, he made it his goal to remind (SGA) about inclusion," Elmore said.

"He's beginning to wield that influence."

Idani believes that any student can be influential if he or she wants to.

"Find something that you really believe in and fight for it no matter what obstacles are in the way," Idani said.

MichaelJulius Idani
student government association president



Brian Totin /Staff Photographer

As the president of SGA, MJ Idani works with an apathetic student body to conform it to a sympathetic one.



1998 File Photograph by Tracey L. Hall-Leahy

As an activist and a social leader, Dee Dee Sprague has helped to construct a diverse campus climate.

If there is a protest, she will be there. If one's rights are being trampled, you will find her. To Deidre Sprague, activism is not a hobby or job, it's life.

If there is story on gay, lesbian, bisexual and transgender (GLBT) issues, she will be quoted. Dee Dee has become the spokesperson for GLBT issues, and is a good reason why there has been some sort of progress in people's attitudes towards those issues.

It's one thing to protest and scream louder then your opponent so your voice is the only one heard. It's another to facilitate conversation, so everyone can learn something.

DeeDee Sprague
president, pride union; activist

"She's thoughtful," said Michael Elmore, director of Student Activities.

"I saw her at the (Pat) Buchanan demonstration where she was inviting people from the College Republicans down to the circle to speak."

"SU has done a lot to raise diversity issues in the past, but GLBT issues have been secondary," Elmore said.

Pride Union and Sprague are doing a good job to change that, Elmore said.

Unlike most student leaders, Sprague's job is not done when she leaves the office.

In the world of activism, she's on call 24 hours a day.

Most students find their activist side upon arriving on campus, where the sheltered life they've experienced during high

school begins to wear off.

Sprague got an early start, however, creating the Walnut Gay and Straight Alliance, Ohio's first high school gay club.

Although they may not look it at times, protests and rallies are extremely organized. There has to be someone running the show or else the message will not get across. That person is Dee Dee Sprague. At the Buchanan lesbian kiss-in, she was coordinating when the crowd would kiss, when the signs would go up.

"She's a good leader because she's charismatic. It's not about her being (a lesbian), it's about her being vocal," said Jamie McCallum, a member of Student Coalition on Organized Labor said.

Despite what anyone may tell you, it's not safe to be anything but heterosexual in

this world. Despite the fact that here, people do not hear about hate crimes everyday, it is still a constant struggle to be a GLBT person.

"Dee Dee is queer and being out and queer on a campus that brings conservatives to speak is very brave. We need more women like that. She's great because she is political, intelligent and radical," McCallum said.

Even in the middle of a rally, she will be smiling because this is what she was born to do. Everyday is a new challenge and every rally is another step in the direction of equality. Whether equality between all people will ever be accomplished in this lifetime remains to be seen, and until it does, you will find people like Dee Dee, fighting for her right to be who they are.

It's not easy being the spokesman for a Republican group when you're surrounded by young adults who are more likely to be liberal.

It doesn't ease the tension when you bring two controversial conservative speakers such as Pat Buchanan and Ralph Reed.

Students assume that we support our speakers views because we bring them to campus, said Josh Visco, executive director of College Republicans.

"People take their hatred (of our speakers) and assign it to Joe Burns because he's the spokesman," he said.

The issue of influence is not getting Republicans to come, Visco said.

"It's not hard to get Republicans to see a Republican."

The influence comes when students who aren't Republican leave their dorm or house to see a Republican speaker. Every student, from the protesters wearing Satan outfits to the Republicans wearing suits learned something from the speakers that Burns has brought. And it all comes down to creating a debate.

"He has been influential by virtue of what he was able to bring," said Michael Elmore, director of Student Activities.

"There was controversy, but there was also a dialogue," Elmore said.

"There's a lot of negative protesting, but there's also a lot of positive protesting," Visco said.

"If your goal is to generate heat, then you can make an impact. However, if your goal is dialogue, you can accomplish so much more. What we tell these organizations is taking responsibility for who you bring," Elmore said."I think that Joe did that. Joe and the College Republicans made an impact."

The Buchanan speech was the most controversial of the two, drawing protests from people who disagreed on his stances ranging from his trade policies to his beliefs on gay, lesbian, transgender and bi-sexual issues.

After Buchanan ended the lecture part of his appearance, he was disrupted by members of the Lesbian Avengers who stood up and kissed each other.

The distractions outraged Burns.

"It was absolutely inappropriate," he said. "I think that

Joe Burns
president, college republicans

everyone who was there agrees."

"I have no problem with people voicing their opinions, but you shouldn't interrupt the speaker," he said.

Some of the protesters felt that there was a negative image towards the College Republicans because of their choice of a speaker.

"I'm sure they are great people, but my feelings towards the College Republicans haven't been great and there not getting better," said a protester who wished to remain anonymous.

Whether or not Joe or the College Republicans are seen in a negative light, no one can doubt that they have sparked a

political and social debate that occurred solely from their speakers.

Joe is also influential within his circle without any controversy.

"Joe is very politically active," Visco said.

He has worked for Steve Forbes campaign and has done fund-raisers for Jim Walsh, he said.

"Every day, he's active. He leads the party well."

“Students are the future; they’re on the ones who are going to make changes.”

— Coert Bonthius
Local 200A Union representative

Yes, the list of most influential students is comprised of 11 people when it was advertised to be 10, but when talking to Jamie McCallum about Student Coalition on Organized Labor, one gets the impression that there is not a huge difference between Marika Wissink and McCallum.

McCallum and Wissink live together, are close friends and fight for the same causes. For the benefit of this piece, they combine to form one influence.

SCOOL was created in the beginning of the semester by Wissink, McCallum and McCallum’s girlfriend, Melissa.

It does not have a president or treasurer, and it is collectively run with no hierarchy, according to McCallum.

That is exactly what SCOOL has spent the past year fighting: hierarchy.

“Politically, I don’t think there is a difference between an artist and a lawyer,” McCallum said. “The difference between white and blue collar jobs are a result of hierarchy.”

SCOOL wants to break those boundries, he said. From the beginning of the semester, there were problems between the SU employees and the Administration, and SCOOL began fighting.

“Marika helped organized action at the Carrier Dome even before the strike,” said Coert Bonthius, the Local 200A Union representative.

Maybe it is the bitter Syracuse weather, but for some reason, SU students, in general do not care about much. A low wind chill factor may be the reason why the protests seemed bare.

Although the political, social active force maybe be small in numbers, those who do care make up for it in heart.

Leading the way for activism are Wissink and McCallum.

“Marika is one of the driving forces behind student involvement in labor issues,” Bonthius said. “(She has been) incredibly effective in making the community aware of the issues.”

Just when the strike seemed to be a standstill and the energy seemed to be down, the Local 200A Union held a march to the Chancellor’s mansion. The union members were out in numbers, but the suprise of the day came from the amount of students that braved the rain to protest.

And behind it all was Wissink, handing out sheets of paper and answering students’ questions about what they could do.

The duo has not limited their activism to just the labor strike, as they are actively demanding that the University signs a new Code of Conduct.

“They should not license it’s logo to companies who have known human rights infractions,” McCallum said.

McCallum also participated in a demonstration against Pat Buchanan’s speech. During Buchanan’s question and answer session, he held up a sign that said, “Buchanan is the theory, hate crimes are the practice.”

Bonthius, who came from the student activism days of the 60’s and 70’s, is happy to see a resurgence in student activism today.

“Student activism (was) one of the key factors (in the settlement),” he said.

It’s important to have those student-activists fighting for their beliefs, Bonthius said.

“(Wissink) is part of whole new group of students who see the need to be involved in activism. Students are the future; they’re on the ones who are going to make changes.”

Jamie McCallum & Marika Wissink

activists, student coalition on organized labor (scool)

lack of planning on your part does not constitute an emergency on my part.”

Malamas began serving as comptroller late last spring and ran for a reelection when it seemed no one else was interested in the job.

“I think a lot of my influence has been in improving the way that the Student Activity Fee is distributed to student organizations, both by trying to open the process up more to the SU community and by allowing for more feedback from student organizations throughout the process,” Malamas said.

After all, she was instrumental in changing the finance code.

The change, according to Elmore, “She brings a willingness to listen to everybody. She never makes a decision on her own,” Greiner said.

“The pressure on the comptroller is incredible,” Elmore said.

Imagine dealing with over a hundred representatives from student

organizations demanding an infinite amount of money from a finite pool.

Plus, the time constraint is equally tedious.

“The comptroller has to spend countless hours in the office, and she has done that while holding down a full-time job,” Elmore said.

Malamas said that, by being comptroller, she needs more than 24 hours in a day.

“Being influential isn’t about being president of 15 organizations-it’s about finding the one cause that you care about and putting your heart and soul into it,” Malamas said.

“There are always going to be times when it becomes difficult to stand up for a belief. There have been times I’ve disagreed with the Finance Board or the Assembly, but I have always found fighting for my convictions to be worth the risk,” Malamas said.

Corrina Malamas

student government association comptroller



Brian Totin /Staff Photographer
With access to over a million dollars known as your student fee, Corrina Malamas controls it all.



Brian Totin /Staff Photographer
Backstage to the main event is the main guy who puts it all together: CJ Strock.

Think it’s hard waking up for an 8:30 class? Try this one on for size. Try choosing concert acts that are a reflection of 18,000 diverse students.

Try to please those 18,000 students every time you book an act. Welcome to C.J. Strock’s world.

“He looks at what student’s want, he listens to their opinions,” said Emily Dalamangas, president of University Union.

“He keeps in mind the different students.”

As a rule, students enjoy music. So, anyone who holds the title of concerts director will have some sort of influence

over the students because he or she controls what they hear, see and want to enjoy.

“Concerts are a primary concern to students,” said Josh Mueller, co-coordinator of the Cinema Board, “so the Concert Board doesn’t need to sell itself.”

“CJ, however, goes above and beyond,” Mueller said. CJ has brought Blink 182, Goo Goo Dolls, Cherry Poppin’ Daddies, A Tribe Called Quest, the Joshua Redman Benefit Concert

and is bringing MTV’s Campus Invasion to SU for its Block Party. This involves working within a specific budget that the Finance Board allocates to UUConcerts.

Each coordinator is required to spend

at least ten hours in the UU office a week, Mueller said.

“He is definitely in there more then that. In four years at UU, I have never seen anyone work as hard (as CJ),” Mueller said.

Dalamangas agrees, stating that CJ is in the office late in the night and early in the morning.

“He’s dedicated to his job,” Dalamangas said.

The job is not done, however, when his work as Concerts Director ends. He must then take on his role as president of the IFC. That is just the beginning of his Greek affiliations, for he is a member of IFC’s Sigma Alpha Epsilon, the honors society Phi Eta Sigma and as of Tuesday, Kappa Omicron Nu.

Being president of the IFC is being the liaison between the 14 recognized fraternities on campus and the University.

He executes all IFC assembly decisions and is involved in the judicial process. He is every fraternities best friend and their wordst enemy at the same time.

“To be an inspiration or influence, you don’t need to be a figurehead or have a title,” Strock said.

“You just have to make an impact on something or someone.”

It was the day that no one finished the crossword puzzle. Meredith Goldstein, then editor in chief of the Daily Orange, wrote a column that created more of a dialogue then I’ve ever seen in my two years on campus so far.

“Did you read the DO today?” was heard from the Quad to Newhouse to M-Street.

That column dealt with a subject that is usually suppressed on campus: rape.

Goldstein, although being editor in chief, never stopped being a writer.

“She was an excellent editor in chief, very down to earth and a talented writer. A lot of editor in chiefs just sit back, edit and pay the bills, but she wrote and it was more of the powerful stuff written,” said Jamie McCallum, a former DO assistant photography editor.

She also possessed qualities that propelled her above just being the editor in chief.

“She’s naturally a good communicator,” said Paige Akin, Managing Editor of the Daily Orange.

“People feel like they could trust her.”

Being in control of an award-winning paper could lead the editor in chief to abuse power, but that was not the case with Goldstein.

“(One) can see it as a way to control or to facilitate a good working environment,” Akin said. “She did not try to make decisions for people.”

Goldstein was not just the average boss, according to a former editor.

“I hate bosses with a passion, but working for her was really good,” McCallum said.

Goldstein was never the one to just sit back and do what the job required.

It’s not that important for a good editor in chief to be able to pay the bills or be authorative, McCallum said.

“It’s more important to have a critical view on society, which she did,” he said.

Her critical view on society could not have been more apparent than when she described her emotions surrounding the details of her own rape.

It’s hard enough to tell close friends about something

like that, so to tell the world takes even more of a woman.

Whether or not she wrote the column as a form of personal healing or to make the campus aware, it has had an immense effect, personalizing a topic that usually falls under the “it can’t happen to me category.”

“The column that she wrote; I consider it an act of courage,” Akin said.

“It will always be seen as a learning tool.”

McCallum agreed, stressing the power in which it was written. “I remember it more as taking control of students’ and faculty’s minds and souls. It was one of the more interesting things (ever to appear in the DO).”

Writing that one column was one of the most unselfish things in the world. Being able to open up oneself to be honest, to the world is not only a valuable trait as a person, but as a writer as well.

Magaizne Professor Charles Salzberg said that being honest as a writer is extremely important.

“The reader will trust you,” he said.

And through that honesty, her readers did.

“The column that she wrote; I consider it an act of courage.”

— Paige Akin
Managing Editor,
The Daily Orange

the influential class of 1999

Joe Burns

Shuffle in, shuffle out. Any student can go through this institution of learning we call Syracuse University and leave four years later, having spent it as a little more than a 9-digit social security number. Part of me believes that this is actually the administration's goal. Pay the check, graduate and then donate money to the school, after having paid all their loans first. It's the American way. Well, not everyone wants to pay the check without eating, and not everyone will leave the restaurant in an orderly fashion.

Corrina Malamas

Jonathan Eisenmann

Being influential can mean a great deal of different things. There have been people in the past who have been influential, without benefiting society like Monica Lewinsky. Likewise, there are people who have used their influence to accomplish great things, such as Martin Luther King. And athletes are in the position to do so without even doing anything more than playing a sport. Influence is not a matter of being in a position where people listen to you, it's about using that forum for a purpose.

Donovan McNabb

Meredith Goldstein

Students have the power to influence their peers. There are positions on this campus that give students an elevated status, where faculty and administration work with them. There are also positions on this campus where the students alone, inspire those in their circle. Influence, however, is not about leading those in your own circle.

Jamie McCallum & Marika Wissink

"Those who are influential are students who have an impact beyond the circles they are affiliated with," said Michael Elmore, director of Student Activities. "When you walk beyond your own boundaries."

Michael Julius Idani

Some influential students have been mislabeled as troublemakers by some and misguided by others. The fact remains that these students are known throughout campus for their effort and convictions. Some of them are more well known throughout the campus than others and their influence varies throughout.

Dee Dee Sprague

Dacia Kornechuk

These students come from different backgrounds, sexes, races and hold vastly different beliefs. Some have never even met each other and maybe they never will. The point is that these students are the ones who are using their voice, their community and their student fee to educate. It all comes down to that one word: education. It's something that I've found you can't get in the classroom. Education is about learning through life's experiences, not a textbook. And everyday, these people live their lives and educate themselves and anyone else who is smart enough to pay attention. You may not agree with all of what they say or do, but regardless if you actually listen to them and open up your mind, something crazy might happen. You'll actually gain something: a real education.

CJ Strock

Without further ado, the most influential students at Syracuse University for the academic year of 1998-99

Profiles by Keith O'Brien